The UGA Opera Department’s primary objective is to assist, train and nurture promising voices and actors toward achieving their goal of becoming a professional opera artist in addition to receiving their chosen degree plan. UGA Opera Theatre presents two full opera productions per year with invited guests, international conductors and stage directors with additional opportunities for opera scenes programs and community concert events.

The program is designed and dedicated to providing professional level opera training for all students which includes language diction classes in the four major languages; English, French, German and Italian; individual and ensemble coaching from an experienced International opera coach; acting and movement instruction during productions and in Master Class settings; and additional Master Classes with currently active professional opera singers and voice teachers.

The Opera Ensemble is a small ensemble one (1) hour credit class open to both undergraduates and graduates who perform in the opera productions in secondary solo roles and the chorus ensemble.

**Assistanships & Awards**

- **Soprano, Mezzo-Soprano, Tenor, Baritone and Bass**
- **Full Tuition Waiver**
- **Living Stipend: $10,000 per academic year**
  - 2 years for Masters
  - 3 years for DMA
- **Collaborative Pianist Graduate Assistantship**
- **Additional Funding:**
  - Patricia and Carl S. Hoveland Fellowship for Opera
  - Young Artist Awards
    - Open to graduate and undergrad students
    - Awarded annually
    - Award funding for singers selected through world-wide auditions
    - Funds awarded for world-wide auditions and summer program attendance
    - Funds available for advanced professional training
PRODUCTIONS PRESENTED BY THE UGA OPERA ENSEMBLE AND THEATER
2006-2020 IN THE PERFORMING ARTS CENTER HODGSON HALL AND CLASSIC CENTER WHEN INDICATED

Kurt Weill’s Down in the Valley
Gian Carlo Menotti’s Old Maid and the Thief
Henry Morricone’s Face on the Barroom Floor
Jacques Offenbach’s L’île de Tulipatan (The Island of Tulipatan)
Gaetano Donizetti’s Il Campanello di Notte (The Night Bell)
Gian Carlo Menotti’s Amahl and the Night Visitor
(Collaboration with Oconee Performing Arts Society)
(Classic Center Theater and Reynolds Theater)
Gilbert and Sullivan’s The Mikado (Classic Center Theater)
Gilbert and Sullivan’s H.M.S. Pinafore
Jacques Offenbach’s Les Contes d’Hoffmann
Georges Bizet’s Carmen
Wolfgang Amadeus Mozart’s Don Giovanni
Leonard Bernstein’s Trouble in Tahiti
Ermanno Wolf-Ferrari’s Il Segreto di Susanna (The Secret of Suzanne)
Franz Lehar’s Die Lustige Witwe (The Merry Widow)
Giuseppe Verdi’s La Traviata (Classic Center Theater) with guest Metropolitan Guest Artists
Giuseppe Verdi’s Falstaff
Giacomo Puccini’s La Boheme
Gaetano Donizetti’s Lucia di Lammermoor
Bel Canto Gala with Symphony Orchestra
Viva Verdi Gala with Symphony Orchestra
Giacomo Puccini’s Gianni Schicchi
Wolfgang Amadeus Mozart’s Der Schauspieldirektor (The Impressario)

THE FOLLOWING FULL OPERA PRODUCTIONS WERE CREATED AND PRESENTED

Johann Strauss’ Die Fledermaus (The Revenge of the Bat) (Collaboration with UGA Opera Theater and the Theater and Film Studies Department)
Wolfgang Amadeus Mozart’s Die Zauberfloete (The Magic Flute)
Donizetti’s L’Elisir d’Amore (The Elixir of Love)
Gilbert and Sullivan’s The Pirates of Penzance
Pietro Mascagni’s L’Amico Fritz (My Friend Fritz)
Wolfgang Amadeus Mozart’s Don Giovanni
Wolfgang Amadeus Mozart’s Cosi Fan Tutte (Thus Do They All)
Wolfgang Amadeus Mozart’s Le Nozze di Figaro (The Marriage of Figaro)
Gaetano Donizetti’s Don Pasquale
Gioachino Rossini’s Il Barbiere di Siviglia (The Barber of Seville)